Enrollment No: _____ Exam Seat No: _____

C.U.SHAH UNIVERSITY Summer Examination-2020

Subject Name: Indian Literature in English Translation (E)

Subject Code: 5AH0	1ILT1	Branch: M.A. (English)	
Semester: 1	Date: 04/03/2020	Time: 02:30 To 05:30	Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

SECTION – I

Q-1		Answer the following questions in one or two sentences.	(07)
	a.	Who is the guardian of Shakuntala?	
	b.	Why Rishi (Rushi) had given curse to Dushyanta?	
	c.	Who translated Abhijnanshakuntalam into English?	
	d.	Who was Jivi?	
e.	e.	What is the original author of the translated work Kanji and Jivi: A Tragic Love	
		Story?	
	f.	How Kanji and Jivi were separated?	
	g.	How does the novel Kanji and Jivi: A Tragic Love Story begin?	
Q-2		Discuss the major themes of the play Abhijnanshakuntalam.	(14)
		OR	
Q-2		Critically analyze Abhijnanshakuntalam (Shakuntala) as a play reflecting Indian	(14)
		Culture.	
Q-3		Discuss in detail the plot of the novel Kanji And Jivi: A Tragic Love Story.	(14)

Q-3 Write short notes on:

- i) Social traditions v/s Love in Kanji and Jivi: A Tragic Love Story
- ii) Character sketch of Kanji

SECTION – II

Q-4		Attempt the Following questions in one or two sentences:	(07)
	a.	Who is a saint and sinner in Samskara?	
	b.	Who is Hori in Godan?	
	c.	What is the meaning of term <i>Godan</i> ?	
	d.	What is the central character of Samsskaara?	
	e.	Who is the wife of Hori?	
	f.	What kind of social issues have been depicted in Godan?	
	g.	Who is the preacher in Samskara?	
Q-5		Discuss in detail the Rural Life as portrayed in Godan.	(14)
		OR	
Q-5		Discuss in detail how Samskara is a religious document.	(14)
Q-6		Write short notes on the following. (ANY TWO)	(14)
		1) Major themes of <i>Godan</i>	
		2) Justification of the title <i>Samskara</i>	
		3) Life and works of Premchand	
		4) Character sketch of Dhaniya	



(14)